

# Quartet in D major

for two Violins, Viola and Violoncello.

## Violino I.

Allegro con moto tranquillo.

Donald Francis Tovey, Op.24.

*teneramente*

*pp* *pp*

*cresc.* *p decresc.* *pp*

*cresc.* *f* *f* *pp*

*cresc.* *f*

*p dolce*

*cresc.* *f* *f* *f*

*ff*

*sp* *dolce* *più p* *mancando* *pp*

*p dolce* *decresc.* *cresc.* *f*

*mf* *p* *decresc.* *pp*

*p dolce*

## Violino I.

Violino I. musical score, page 2. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features various dynamics and articulations:

- Staff 1: *mp cresc.* - - - - *f*
- Staff 2: *f* *f* *mp* *cresc.* - -
- Staff 3: *f* *f pesante* *cresc.* - - - *ff*
- Staff 4: *ff* *ff* *ff*
- Staff 5: *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
- Staff 6: *decresc.* - *p* *decresc.* - *pp*
- Staff 7: *p* *cresc.* - - - -
- Staff 8: *f* *p dolce* *cresc.* - - - *f*
- Staff 9: *f*
- Staff 10: *decresc.* - - - - *p*

The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violino I.

3

Violino I musical score page 3, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *- sf sf - sf*
- Staff 2: *ff*, *p dolce*
- Staff 3: *più p*, *mancando*, *pp*, *cresc.*
- Staff 4: *p dolce*, *decresc.*
- Staff 5: *cresc.*, *f*, *mf*, *p*
- Staff 6: *decresc.*, *pp*, *ppp*, *p*
- Staff 7: *assai*, *p*, *cresc.*
- Staff 8: *f*, *f*, *f*, *pesante*, *ff*, *ff*, *ff*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *decresc.*
- Staff 10: *p sempre decresc. ma sempre in tempo*
- Staff 11: *sino al fine*, *pp*

Scherzo  
Vivace assai

Violino I

Viola  $\frac{8}{4}$

*ff* *sf*

*pp*

*sempre pp*

*morendo*

*sempre pp*

*dolce*

*sempre pp*

*ppp rit. - - - a tempo poco a poco cresc.*

*ff* *ff $\frac{1}{2}$*

*8va*

*f cresc. - - - ff*

*p dolce*

*decresc. - - - ff subito*

*8va*

*sempre ff*

8va

Trio

Andante-gioioso. quasi 2. del Scherzo, ma largamente

*ff* *ff* *f con fuoco* *mf*

*pizz.* *arco*

*largamente* *p dolce*

*decresc.*

*pp* assai tranquillo

*cresc.* *f*

*mp* *pp* assai tranquillo

*cresc.* *mf* *decresc.*

*pp* ma molto grazioso

*poco cresc.* *p*

*sempre più p* *pp*

Tempo I

Viola %

*ppp* *ff* *ff* Dal Segno % al Fine

## Violino I

**Larghetto**  
sul G e D

1

*p* *3* *3* *p*

*p* *decresc.*

*p* *cresc.*

*decresc.* *p* *pp* *cresc.*

*decresc.* *p* *cresc.* *f*

*ff* *p* *decresc.* *pp* *p*

*da* *decresc.* *pp* *pizz.* *cresc.*

*arco* *cresc.* *p* *più p*

*cresc.* *f* *p* *mf maestoso ma dolce* *decresc.*

*pp* *p* *pp* *ppp*

*f* *p* *pp* *sempre p* *maestoso*

*p* *cresc.* *f* *p* *pp sempre*

## Violino I

Violino I musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*, *ppoco a poco cresc.*
- Staff 3: *mf*, *fp*, *cresc.*
- Staff 4: *decresc.*, *p*, *cresc.*
- Staff 5: *f*, *ff*, *f decresc.*
- Staff 6: *p*, *pp*, *8va*, *p*, *p*
- Staff 7: *pp*, *p*, *cresc.*, *f*, *sf*
- Staff 8: *p*, *mf maestoso ma dolce*, *decresc.*, *pp*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *decresc.*, *sempre pp*, *2*
- Staff 11: *p*, *cresc.*, *mf*, *p*
- Staff 12: *pp*, *ppp*

## Violino I

## Berceuse

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto

Vlc.

*sempre piano e senza crescendo,*

*ma assai teneramente*

*dolcissimo*

*sempre p*

*sempre*

*p*

*sempre più p e tranquillo*

*poco*

*poco*

1. 2.

*pp*



1

*pp*

*sempre pp*

*pp*

Grave.

Viola

9

*pp espr.*

*cresc.* *fp*

*pp* *cresc.*

*fp* *cresc.* *ff*

*p* *mf* *pp* *pp* *morendo*

*attacca*

*cresc. molto*

## Violino I

Fuga a quattro Soggetti  
Allegro moderato ma energico

Soggetto I

10 Viol. II *ff*

*sempre ff*

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Soggetto III

*ff* *p dolce*

Soggetto II

sulla tastiera

*perdendo*

all' ordinario

sempre più dolce

cresc. -

*f*

*ff*

*sf*

*fff*

rit. - - - Andante tranquillo

Viol. II

decresc. -

*pp*

Soggetto IV

*p*

decresc. -

*pp*

6

Detailed description: This is a page of a musical score for Violino I, page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with the instruction 'sempre più dolce'. The second staff has 'cresc. -' at the end. The third staff is a whole rest. The fourth staff begins with a forte 'f' dynamic. The fifth staff ends with a fortissimo 'ff' dynamic. The sixth staff has a sforzando 'sf' dynamic. The seventh staff has an octave sign '8' above it. The eighth staff has a fortississimo 'fff' dynamic. The ninth staff has a decrescendo 'decresc.' and a piano 'p' dynamic. The tenth staff has a piano 'p' dynamic and a decrescendo 'decresc.' instruction. The eleventh staff begins with a pianissimo 'pp' dynamic and ends with a measure number '6'. The tempo changes from the previous page to 'Andante tranquillo' at the start of the ninth staff, indicated by 'rit. - - - Andante tranquillo'. The second violin part, 'Viol. II', is also indicated at the start of the ninth staff.

## Violino I

**Soggetto I**

*mp poco a poco cresc. - - - - - f decresc. - - - mf decresc.*

**Allegro moderato ma energico.**

*p <> Viol. II. decresc. sempre pp*

**Soggetto IV**

*poco a poco cresc. - - - - - f*

*sempre più f*

*sf sempre f*

*decresc. - - -*

*p sempre p pp*

*cresc. - - - f cresc. - - -*

**Grave come I.**

*rit. ff*

*sempre ff ffz ffz ffz*

**Allegro moderato ma energico.**

*fff sin' al fine*

*sempre in tempo*

*legato*

# Quartet in D major

for two Violins, Viola and Violoncello.

Violino II.

Donald Francis Tovey, Op.24.

Allegro con molto tranquillo.

*pp* *pp* *cresc.* *p* *decresc.* *pp* *cresc.* *f* *f* *p* *pp* *cresc.* *f* *sf* *p* *cresc.* *f* *sf-sf* *sf* *ff* *p più p* *manca ndo*

## Violino II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *p*, *p dolce*, *decresc.*, *cresc.*, *mf*, *f*, *pp*, *mp*, *pesante*, *ff*, *leggiere*, and *p*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 8). The piece concludes with a *cresc.* marking on the final staff.

*p* *p dolce* *decresc.*

*cresc.* *mf* *p*

*decresc.* *pp* *p dolce*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*pesante* *cresc.* *ff* *ff*

*ff* *decresc.* *p* *decresc.*

*pp* *p*

*leggiere* *cresc.*

*f* *p*

*cresc.*

## Violino II.

decresc. - *p* *cresc.*

*sf sf sf*

*ff* *p*

*p* *più p* *mancando* *p cresc.*

*p dolce* *decresc.* *cresc.*

*f* *mf* *p* *decresc.*

*pp* *ppp* *p* *assai*

*p* *cresc.* *f*

*f* *ff* *ff*

*ff*

*decresc.*

*p sempre decresc. ma pizz.*

*sempre in tempo sino al fine* *pp* *ppp*

Scherzo.  
Vivace assai.

## Violino II.

ff ff

Viola

pp

sempre pp

poco

movendo

sempre pp

pp

rit. - a tempo

ppp

poco a poco cresc.

ff

ff

p cresc.

f

ff

p

decresc.

ff subito



sempre *ff*  
 Trio.  
 Andante gioioso. *quasi*  $\frac{1}{2}$  del Scherzo, ma largamente.  
 pizz. arco  
*ff* *ff* *f con fuoco*  
*ff* *Fine.*  
*mf*  
*mp*  
*p*  
 decresc. - *pp* *assai tranquillo*  
 cresc. - - - *f*  
*mp* *pp* *assai tranquillo*  
 cresc. - *mf*  
 decres. - *pp*  
 poco cresc.  
 cantabile ma sempre più *p*  
*p*  
*pp*  
 Tempo I.  
*ppp* *ff* *ff*  
 Dal Segno al Fine

## Violino II.

Larghetto.

*p* *p* *p espressivo*  
*decresc.*  
*cresc.* - *decresc.* - *p*  
*pp* *cresc.* - *decresc.* - *p*  
*cresc.* - *f* - *ff* *p* *decresc.*  
*pp* *p*  
*decresc.* *pizz.* *arco espressivo*  
*decresc.* *pp*  
*cresc.* *p* *più p*  
*cresc.* *f* *p* *mf maestoso ma dolce* *pp*  
*2* *p* *pp* *pp* *fz* *p* *pp* *sempre p*  
*pizz.* *arco* *p* *maestoso cresc.* *f* *p*  
*pp sempre*

Violino II. Musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pp*

Staff 2: *p* poco a poco cresc. *mf* cresc.

Staff 3: *fp* cresc. decresc. *cresc.*

Staff 4: *f*, *ff*

Staff 5: *ff* decresc. *p*

Staff 6: *pizz.* *pp*

Staff 7: *arco* *p cantabile* *p* *pp* *p*

Staff 8: *cresc.* *f* *p* *mp* maestoso ma dolce

Staff 9: *pp* *p* *cresc.* *p*

Staff 10: *decresc.* *sempre pp* *pizz.* *arco*

Staff 11: *p* *cresc.* *mf* *p*

Staff 12: *pp* *ppp*

## Berceuse.

## Violino II.

Un poco allegro, ma molto tranquillo, quasi andante innocente con moto.

Violino II. Musical score for Violino II, Berceuse. The score is written in G major, 6/8 time, and consists of 16 measures. The tempo/mood is "Un poco allegro, ma molto tranquillo, quasi andante innocente con moto." The score includes various dynamics and articulations:

- Measure 1: *pizz.* (pizzicato), *p* (piano).
- Measure 2: *sempre p* (sempre piano).
- Measure 3: *teneramente* (tenderly).
- Measure 4: *dolcissimo* (very sweet).
- Measure 5: *sempre p* (sempre piano).
- Measure 6: *sempre p* (sempre piano).
- Measure 7: *sempre più piano e tranquillo* (sempre più piano e tranquillo).
- Measure 8: *poco* (poco).
- Measure 9: *poco* (poco).
- Measure 10: *poco* (poco).
- Measure 11: *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 12: *arco* (arco), *pp* (pianissimo).
- Measure 13: *sempre pp* (sempre pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 16: *pp* (pianissimo).

## Grave.

Viola

Grave. Musical score for Viola, Grave. The score is written in G major, 6/8 time, and consists of 16 measures. The tempo/mood is "Grave." The score includes various dynamics and articulations:

- Measure 1: *pizz.* (pizzicato), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).

*cresc* *ff* *p* *mf* *pp*

*pp morendo* *1* *attacca* *cresc. molto*

Fuga a Quattro Soggetti  
Allegro moderato ma energico  
Soggetto I.

*7* *ff* *sempre ff* *sf* *sf* *sf* *sf* *1* *sempre ff* *marcato* *4* *sf* *p*

## Violino II.

## Soggetto II. sulla tastiera

*fp* *perdendo*

## Soggetto III.

*dolce e sempre p* *sempre più dolce*

*cresc.* *f*

*ff* *f*

*fff* *f*

*fff* *f*



## Violino II.

## Soggetto IV.

arco

*poco a poco cresc.**f**sempre più f**sf**decresc.**sempre p**pp**cresc.**rit.**cresc.*

Grave come I.

*ff**sempre ff**ffz*

Allegro moderato ma energico.

*ffz ffz**fff* sino al fine*sempre in tempo**legato*



# Quartet in D major

for two Violins, Viola and Violoncello.

Viola.

Donald Francis Tovey, Op. 24.

*Allegro con moto tranquillo.*

*pp* *pp* *cresc.* *p* *decrease.* *pp* *p* *cresc.* *f* *p* *f* *p* *pp* *cresc.* *f* *sf* *p* *dolce* *cresc.* *f* *sf* *sf* *sf* *ff* *p* *più p* *mancando*

## Viola

Violin score for Viola, measures 1-24. The score is written in 13/8 time and D major. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *decresc.*, *pizz.*

Measures 5-8: *cresc.*, *f*, *arco*, *mf*

Measures 9-12: *p*, *decresc.*, *pp*

Measures 13-16: *p dolce*, *mp*, *cresc.*, *f*

Measures 17-20: *f*, *f*

Measures 21-24: *mp*, *cresc.*, *f*, *f pesante*

Measures 25-28: *cresc.*, *ff*

Measures 29-32: *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*

Measures 33-36: *marcato*, *p*, *decresc.*, *pp*

Measures 37-40: *cantabile*, *leggero*

Measures 41-44: *cresc.*

Measures 45-48: *f*, *p*

Measures 49-52: *cresc.*

## Viola

3

*f* *decresc.* *p*

*cresc.* *sf* *sf*

*sf* *ff*

*p* *più p*

*mancando* *p cresc.* *pizz.* *p*

*arco* *decresc.* *cresc.*

*f* *mf* *p* *decresc.*

*ppp* *pp* *p assai*

*p* *cresc.*

*f* *pesante* *f* *f* *ff* *ff* *ff*

*sf* *sf* *sf* *sf* *ff* *ff*

*decresc.* *p sempre decresc. ma sempre in*

*tempo sino al fine* *pp* *pp* *ppp* *pizz.*

## Viola.

## Scherzo.

Vivace assai.

*ff* *ff* *pp*

*sempre pp*

*ppp* *poco*

*sempre pp*

*pp* *sempre pp*

*rit.* *a tempo* *ppp* *poco a poco*

*cresc.*

*ff*

*ffz*

*fp* *cresc.* *f* *arco* *ff*

*pizz.* *p* *marcato* *ff subito*

The musical score for Viola on page 5 contains the following elements:

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melodic line with the instruction *sempre ff*.
- Staff 3:** Features a *Trio.* section starting with *Andante gioioso quasi del Scherzo, pizz.* and *ff* dynamics. It includes a *Fine.* marking and a *sempre marcato f* instruction.
- Staff 4:** Continuation of the Trio section with *sempre f* and *arco mf* markings.
- Staff 5:** Melodic line with a *p* dynamic marking.
- Staff 6:** Marked *cantabile* and *largamente*, featuring triplets and ending with *pp*.
- Staff 7:** Marked *assai tranquillo* and *cresc.*
- Staff 8:** Continuation of the *assai tranquillo* section with *f*, *mp*, and *pp* dynamics.
- Staff 9:** Continuation of the *assai tranquillo* section with *cresc.*
- Staff 10:** Marked *mf largamente* and *decresc. pp*.
- Staff 11:** Marked *poco cresc.* and *p*, ending with *sempre più p*.
- Staff 12:** Continuation of the *sempre più p* section.
- Staff 13:** Marked *Tempo I.* and *pp*, ending with *cresc.*, *pp*, *ff*, *ff*, and *Dal Segno § al Fine.*

## Viola.

Larghetto.

*p* *decresc.* *p* *cresc.* *decresc.* *p* *pp* *cresc.* *decresc.* *p* *cresc.* *f* *ff* *marcatissimo* *p* *pp* *decresc.* *pp* *cresc.* *p* *più p* *più p* *cresc.* *maestoso ma dolce* *f* *p* *mf* *pp* *decresc.* *pizz.* *arco* *ppp* *fz* *p* *pp* *sempre p ma cantabile* *maestoso* *p* *cresc.* *f* *p cantabile*

*p* *pp*

*p* poco a poco cresc. - *mf* - cresc. - *fp*

cresc. - decresc. - *p* - cresc.

*f* *ff* *ff* *marcatissimo*

*ff* decresc. - *p* - *pp*

*p* *p*

*pp* *p* cresc. -

*f* *p* *mf* maestoso ma dolce *pp*

*p* cresc. - *p* - decresc. -

*pp* *sempre pp* *pp*

*p* cresc. - *mf* *p*

*poco marcato* *pp* *ppp*

## Viola.

## Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

6

*sempre p e senza crescendo, ma assai teneramente*

*dolcissimo*

*sempre p*

*sempre p*

*sempre più p e tranquillo*

*poco*

1. 2.

*pp*

*pp*

*sempre pp*

*pp*

*ppp*

## Grave

*fp*

*pp cresc. - - - fp*

*pizz.*

*arco sulla tastiera*

*all'ordinario*

*cresc. fp cresc. p pp*



*cresc.* *fp* *cresc.*  
*ff* *p* *mf* *pp*  
*mp* *morendo* 1 *attacca* *cresc. molto*

Fuga a quattro soggetti.  
 Allegro moderato ma energico.

3 Soggetto I. *ff*  
*sempre ff*  
 1 *sempre ff*

## Viola

*marcato*

*Soggetto II. sulla tastiera*

*f* — *p perdendo*

*all' ordinario*

*espressivo*

*Soggetto III.*

*dolce sempre p*

*sempre più dolce*

*cresc.* — — — — — *f marcato*

*ff*

*ff* *sf* *sf* *sf*

*ff*  
*rit.*  
*p decresc.*

Andante tranquillo.  
VI. II.

*p decresc.*

Soggetto I.

*pp*

*poco a poco cresc.*

*f*

*decresc.*  
*mf decresc.*

Allegro moderato ma energico.

*p*  
*rit.*  
*pizz.*  
*sempre pp*

Soggetto IV.

*arco*  
*Soggetto IV.*

*poco a poco cresc.*

*f*

## Viola.

*f marcato*

*sempre più f*

*sf*

*sempre f*

*cresc.*

*p dolce*

*sempre p*

*pp*

*cresc.*

*rit. Grave come I.*

*f cresc.*

*tr tr tr tr tr*

*ff*

*tr tr tr tr*

*sempre ff*

*ffz ffz*

**Allegro moderato ma energico.**

*fff sino al fine.*

*legato*

## 1

Violoncello.

**Allegro con moto tranquillo.**

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## Violoncello.

Violoncello musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *ff*, *pesante*, *sf*, *sf*

Staff 2: *ff*, *sf*, *sf*, *sf*, *decresc.*

Staff 3: *p*, *decresc.*, *pp* *ma cantabile*

Staff 4: *leggiere*, *p*

Staff 5: *cresc.*

Staff 6: *f*, *p*, *dolce*

Staff 7: *cresc.*, *f*, *f*

Staff 8: *decresc.*

Staff 9: *p*, *cresc.*

Staff 10: *sf*, *sf*, *ff*, *pizz.*, *ff*

## Violoncello.

3

*p* *più p*

*arco* *1* *tr*

*mancando* *p* *cresc.*

*pizz.* *decresc.* *arco* *cresc.* *f*

*mf* *p* *decresc.* *pp*

*ppp* *p* *assai*

*p*

*cresc.* *f* *f* *f* *3*

*ff* *ff* *2*

*ff* *pesante* *ff* *decresc.* *8*

*p* *sempre decresc. ma sempre in tempo sino al fine*

*pp* *pp* *ppp* *pizz.*

## Violoncello.

Scherzo.  
Vivace assai.

ff sfz pp

sempre pp

morendo 1.

2. sempre pp 5

1.

sempre pp pp

rit. ppp

a tempo

poco a poco cresc.

ff

ffz

fp cresc.

f

ff

decresc.

ff subito

The score is written for a single cello in bass clef with a key signature of one flat (B-flat). It begins in 6/4 time. The first system features a dynamic range from fortissimo (ff) to pianissimo (pp). The second system continues with pianissimo (pp) dynamics. The third system includes a first ending marked '1.' and a 'morendo' instruction. The fourth system features a second ending marked '2. sempre pp' and a measure marked '5'. The fifth system includes a first ending marked '1.' and a 'pp' dynamic. The sixth system includes a 'rit.' (ritardando) instruction and a 'ppp' (pianississimo) dynamic. The seventh system includes an 'a tempo' instruction. The eighth system includes a 'poco a poco cresc.' (poco a poco crescendo) instruction. The ninth system includes a 'ff' (fortissimo) dynamic. The tenth system includes a 'ffz' (fortissimo zingando) dynamic. The eleventh system includes a 'fp cresc.' (fortissimo piano crescendo) instruction. The twelfth system includes a 'f' (forte) dynamic. The thirteenth system includes a 'ff' (fortissimo) dynamic. The fourteenth system includes a 'decresc.' (decrescendo) instruction. The fifteenth system includes a 'ff subito' (fortissimo subito) instruction.



## Violoncello.

5

*sempre ff* *pizz.* *arco* *ff* *Fine.*  
**Trio** *Andante gioioso. quasi del Scherzo, ma largamente.* *pizz.* *arco* *ff* *f* *sempre marcato*  
*pizz.* *arco* *p*  
*assai tranquillo* *pp*  
*cresc.* *f* *mp* *pp* *assai tranquillo*  
*cresc.* *mf* *decresc.*  
*p molto grazioso* *poco cresc.* *arco*  
*pizz.* *p* *sempre più p*  
*pizz.* *pp* **Tempo I.** *arco* *pp* *cresc.* *pp* *ff* *sff* *Dal Segno al Fine.*

## Violoncello.

Larghetto.

*p* *cantabile ma*  
*sempre p* *p* *decresc.* *p*  
*cresc.*  
*decresc.* *p* *pp* *cresc.*  
*decresc.* *p* *cresc.* *f* *ff*  
*marcatissimo* *p* *decresc.* *pp* *p*  
*pizz.* *decresc.* *pp* *arco* *pizz.* *cresc.*  
*arco*  
*p* *più p*  
*pizz.* *cresc.* *ff* *f* *p* *pp* *maestoso ma dolce*  
*arco* *mf*  
*pizz.* *fz* *p* *pp*  
*sempre p* *p* *cresc.* *f* *p* *pizz.* *tranquillo*

# Violoncello.

7

Violoncello musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *marcatissimo* (marked), *ma dolce* (very sweet), and *maestoso* (majestically). The score is divided into two systems, with first and second endings marked at the bottom.

Staff 1: *arco*  
*p poco a poco cresc.* - - - *mf cresc.* - - -

Staff 2: *fp* *cresc.*

Staff 3: *decresc.* - *p* - *cresc.* - *f* - *ff*

Staff 4: *marcatissimo*  
*ff* *ff* *decresc.* *p* 1

Staff 5: *pizz.* *arco* *pizz.* *arco*  
*pp*

Staff 6: *p* *p* *pp*

Staff 7: *pizz.* *arco* *maestoso*  
*p* *cresc.* - *ff* *f* *p* *mf*

Staff 8: *ma dolce*  
*pp* *p* *cresc.* *p*

Staff 9: *decresc.* - *pp* *sempre pp* 1 13 2

Staff 10: *p* *cresc.* *mf* *p*

Staff 11: *pp* *ppp*

## Violoncello.

## Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

Violoncello score for the Berceuse, measures 1 through 16. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various dynamic markings and performance instructions:

- Measure 1: *sempre piano*
- Measure 2: *sempre dolce e senza crescendo, ma assai teneramente*
- Measure 3: *sempre p*
- Measure 4: *sempre p*
- Measure 5: *dolcissimo*
- Measure 6: *sempre p*
- Measure 7: *sempre più piano e tranquillo*
- Measure 8: *poco*
- Measure 9: *pp*
- Measure 10: *sempre pp*
- Measure 11: *ppp*

Viola score for the Grave, measures 1 through 16. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score includes various dynamic markings and performance instructions:

- Measure 1: *Grave*, *Viola*, *pizz.*
- Measure 2: *pizz.*
- Measure 3: *arco*, *fp*
- Measure 4: *decresc.*
- Measure 5: *pizz.*, *arco*, *sulla tastiera*, *cresc.*
- Measure 6: *all'ordinario*, *sf*
- Measure 7: *pizz.*, *arco*, *cresc.*
- Measure 8: *pizz.*, *f*
- Measure 9: *p*

# Violoncello.

9

arco  
cresc. *ff* *p* *mf* *pp*  
*pp* morendo *attacca cresc. molto*

Fuga a quattro Soggetti.  
Allegro moderato ma energico.  
Soggetto I.

*ff*  
*sempre ff*  
*fz*  
*sempre ff*  
*ff*  
Soggetto II  
sulla tastiera  
*fp* *perdendo* *fp* *perdendo*  
*all'ordinario*

## Violoncello.

## Soggetto III.

*p dolce*

*sempre p*

*sempre più dolce*

*cresc. - f*

*ff*

*sf sf sf*

*fff*

*decresc.*

## Andante tranquillo

*p*

*rit.*

*decresc. - pp*

*morendo.*

**Soggetto IV.**

*pp*

**Soggetto I.**

*poco a poco cresc.*

*f*

*decresc.*

**Soggetto IV.**

**Allegro moderato ma**

*rit.* *pizz.* *arco*

*mf* *decresc.* *p* *decresc.* *sempre pp*

*energico.*

*pizz.* *arco*

*poco a poco cresc.*

*f*

*sempre più f*

*sf*

*sf*

*sf*

## Violoncello.



*Allegro moderato ma energico.*

*fff sino al fine*

*sempre in tempo  
legato*